

URBAN HEAT

Opening Academy 28th Oct – 1st Nov in Munich

Programme and schedule

The Opening Academy will provide the opportunity for all Urban Heat partners and artists to meet and engage in developing the project together within the existing structure. Next to short introductions in the contents and organizational framework of Urban Heat and a series of five public lectures, which relate to the thematic focuses of the Urban Labs, we will participate in the artistic and discursive program of the SPIELART festival, especially its focus ART IN RESISTANCE.

Following one of the main aspects of Urban Heat, we would like to take up one of the projects main aspects, i.e. the dynamic relation between artistic, political, activist and civic strategies, and at the same time, react to current developments related to migratory and refugee movements around the world.

Concretely, during the Opening Academy, we would like to collect interests, questions, experiences related to your specific artistic or other practice in a common discussion, and set up a situation of exchange in the following working groups. An informal preparation of everyone to this initial proposition would be very much appreciated.

Wednesday, 28th October

Individual arrival and check in hotel

14:00-17:00 I-camp, Entenbachstr. 37 (U1/U2/Bus 58 - Kolombusplatz)

Internal meeting URBAN HEAT (*festival directors only*)

19:30 **First meeting for everyone!**

Münchner Kammerspiele, Kammer 3, Hildegardstr. 1 (U-/S-Bahn -

Marienplatz)

Meeting point and tickets in front of the entrance glass door

20:00-21:00 **SPIELART performance RIDING ON A CLOUD by Rabih Mroué**

Afterwards Café Muffatwerk, Zellstr. 4 (S-Bahn Isartorplatz or Rosenheimer Platz)

(15 minutes walk from the theatre)

Informal meeting at the Festival Club (optional)

Thursday, 29th October

09:30-10:00 I-camp, Entenbachstr. 37 (U1/U2/Bus 58 - Kolombusplatz)

Organisational topics, payment per diems, travel etc.

10:00-13:00 I-camp, Entenbachstr. 37 (U1/U2/Bus 58 - Kolombusplatz)

Urban Heat welcome session

- Tilmann Broszat (SPIELART): Welcome and history of the network/SPIELART
- Mark Ball (LIFT): Presentation of the general project URBAN HEAT
- Sandra Noeth: Presentation of the Munich academy program
- Andy Fields: Presentation and documentation of Urban Heat
- Rainer Hofmann, Liesbeth Groot Nibbelink and Sigrid Merx: Presentation Evaluation of Urban Heat

Introductions and Working Groups

- Brief Introduction of everyone

Urban Heat: Working Sessions part one

- Introduction focussing on the question of agency (Sandra Noeth)
- Collection of topics, observations, interests
Facilitated by: Alexander Roberts, Satu Herrala, Gundega Laivina, Ragnheiður Skúladóttir, Sodja Lotker, Liesbeth Groot Nibbelink and Sigrid Merx

14:00-17:00 I-camp, Entenbachstr. 37 (U1/U2/Bus 58 - Kolombusplatz)

Urban Heat - Public lectures and discussions

- Tomislav Medak: *Urban disturbance, political emergence*
Introduced by Alma Selimovic
- John Mc Grath: *Crossing the Digital Border: Theatre in New Spaces*
Introduced by Mark Ball

20:00-21:15 Schwere Reiter, Dachauerstr. 114 (Tram 12/20/Bus 53 - Leonrodplatz)
SPIELART performance UNI*FORM by Simone Aughterlony & Jorge León

Afterwards Café Muffatwerk, Zellstr. 4 (S-Bahn Isartorplatz or Rosenheimerplatz/ Tram 16 Deutsches Museum)
 Informal meeting at the Festival Club (optional)

Friday, 30th October

10:00-13:30 I-camp, Entenbachstr. 37 (U1/U2/Bus 58 - Kolombusplatz)

Urban Heat- Public lectures and discussions

- Tony Chakar: *Any World That I'm Welcome to Is Better Than the One I Come from*, introduced by Sandra Noeth
- Paula Caspao: *ART-MAKING AFFECTS interdependencies, (in)adequate confrontations, (trans)local implications*, introduced by Annika Üprus
- Adhem Hafez: *AA: Artists Anonymous* - Performed Lecture on urban change, despair and the Citizen-megalopolis violence, introduced by Heba Rifaat

14:30-15:30 I-camp, Entenbachstr. 37 (U1/U2/Bus 58 - Kolombusplatz)

Urban Heat – Working groups part two: share of results

15:30 Walk to Gasteig

16:00-19:30 Gasteig, Foyers and theatres, Rosenheimer Str. 5 (S-Bahn Rosenheimer Platz)

Opening exhibition and visit program ART IN RESISTANCE

20:00- 22:15 Muffathalle, Zellstr. 4 (S-Bahn Isartorplatz or Rosenheimer Platz/ Tram 16)
 (5 min. walk from Gasteig)

SPIELART performance PROLETENPASSION 2015 ff.

22:30 Café Muffatwerk, Zellstr. 4(S-Bahn Isartorplatz or Rosenheimer Pl./ Tram 16)

ART IN RESISTANCE Party (optional)

Saturday, 31st October

11:00 Meeting point ART IN RESISTANCE INFO-BOX, Gasteig 1st floor

11:00-18:00 Gasteig, Foyers and theatres, Rosenheimer Str. 5 (S-Bahn Rosenheimer Platz)

Performance and lecture program of ART IN RESISTANCE

18:00-19:00 Gasteig, Carl, Orff-Saal, Rosenheimer Str. 5 (S-Bahn Rosenheimer Platz)

SPIELART performance ARCHIVE by Arkadi Zaides

afterwards Shuttle to:

20:00-21:00 Schwere Reiter, Dachauer Str. 114 (Tram 12/20/Bus 53 - Leonrodplatz)

SPIELART performance CALIBAN CANNIBAL by Motus

afterwards Shuttle to:

22:30 Café Muffatwerk, Zellstr. 4
Refugee DJ Party (optional)

Sunday, 1st November

I-camp, Entenbachstr. 37 (U1/U2/Bus 58 Kolumbusplatz)

10:00-13:00 Urban Heat session

- Malte Jelden: Presentation of **Munich Welcome Theatre**
Introduced by Tilmann Broszat
- Reflections, discussions on and about **ART IN RESISTANCE**

14:00-16:00 Urban Heat session

- Short presentation of the 5 Urban Labs by the responsible partners
Organization and signing up for the Labs
- Evaluation, next steps, organizational questions

Individual departure

URBAN HEAT

Urban Heat is a project developed by the Festivals in Transition (FIT) network of 13 international festival partners, supported by Creative Europe, which enables artists to engage with the invisible communities within cities. The four year project supports emerging and mid-career artists to develop and create daring and extraordinary work that connects with the world outside the arts by addressing urgent political and social issues, and by working with audiences and communities affected by those issues.

The canvas for Urban Heat is cities. They are the physical framework of our society, the generator of civil values, the engine of our economy and the heart of much of our culture; and 50% of their population are people aged under 30. But in the era of late capitalism they also feel increasingly unsustainable: economic migration has created an almost invisible underclass; poverty is pushing people to the edges; and issues ranging from mobility to the rise of faith-based communities are seeing cultures and communities becoming more segregated and less permeable.

Through a series of academies and Urban Labs, which bring together selected artists, academics, faith leaders, political scientists and technologists, Urban Heat enables artists to develop their understanding of issues facing cities and to develop new forms of participatory arts practice and projects in response. The project will explore the following questions:

- How can artists learn from activism, politically and socially engaged artistic strategies and other models of organisation and engagement?
- How can artists reflect and discuss their own role in actual political and social processes?
- How can artists effectively utilise technology and social media to reach audiences and build communities?
- What are the new and developing forms of participatory art and community engagement?

The Festivals in Transition Network

Festivals in Transition (FIT) is a network of 13 international festivals co-funded by Creative Europe Programme of the European Union. For the past ten years the network has explored the role of festivals in producing and curating theatre and performance practice. The network has successfully implemented four large-scale projects: FIT, FIT Mobile Lab, Festival Lab and Global City Local City. Urban Heat is the network's fifth project.

Actual FIT members: SPIELART festival (Munich), Krakowskie Reminiscencje Teatralne (Cracow), International Festival of Contemporary Theatre Homo Novus (Riga), LIFT (London), Baltic Circle International Theatre Festival (Helsinki), Saal Binaal (Tallinn), Bunker – Festival Drugajanje (Maribor), Spring Performing Arts Festival (Utrecht), Lokal – International Theatre Festival Reykjavik (Reykjavik), Centrale Fies – Drodsera (Dro) - Associated partners: Alkantara Festival (Lisbon), Downtown Contemporary Arts Festival (Cairo), Reykjavik Dance Festival (Reykjavik)

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