



GLOBAL CITY – LOCAL CITY

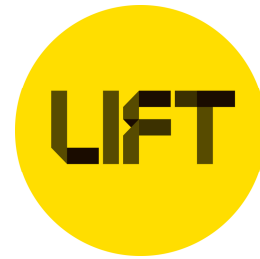
Derry~Londonderry City Lab

4th March – 10th March 2013

Derry or Londonderry is a city of two names and a divided history. Although the ‘London’ prefix was added in 1613 by the British it still remains its legal name today and has forced the city council to opt for the diplomatic title of Derry~Londonderry City of Culture 2013. It’s a name which reflects Derry’s position within Northern Ireland’s violent history, a city which has been shaped by conflict both spatially and emotionally. It is easy to find the scars of the conflict which embroiled Northern Ireland, a conflict surrounding its constitutional status and the division between Protestant unionists (those who consider themselves British) and Catholic Nationalist (those who consider themselves Irish). The Troubles, as it is commonly known, dates from the late 1960’s and is considered to have ended with the Good Friday Agreement in 1998 and yet Derry~Londonderry is still a city in transition learning to come to terms with its past and create a new future.

During the City Lab we will meet the Derry’s locals, the people who have participated, witness and suffered whilst living in the city. We will visit the Bogside, Derry’s majority-Catholic area and the site of Bloody Sunday, the 1972 massacre of 26 civil-protestors and bystanders by the British Army. The film maker Margo Harkin was present on that day and will share her stories and her documentary following the long and controversial inquiry into the events. Maureen Hetherington will discuss her work at the Junction and its role in helping those affected by the troubles to articulate their stories to better understand the past and move into the future. With Derry’s accolade of UK City of Culture the city hopes to shake of its past, transforming it physically and culturally. We will meet the artists involved and the Culture Company, exploring culture’s role in presenting a new and uplifting narrative for the city and its ability to accelerate change. The week will culminate in LIFT’s presentation of the Hofesh Shechter Company’s ‘Political Shortcuts’ and ‘Political Mother: Derry~Londonderry Uncut’, a special commission by the City of Culture created with local musicians and dancers. By working with Boat Magazine to help create a newspaper and meeting your own Derry locals you will hear the voice of the city from those that matter, its residents.

Mark Ball



Derry~Londonderry – Schedule

Monday 4th March

Travel Day

19.00 **Dinner and introduction to Boat Magazine and Graeme Farrow** (City Hotel)

Tuesday 5th March

Day 1: Tour of the city and Boat Magazine activity

- 10.00 – 12.00 **Tour of Derry~Londonderry with Michael Cooper** (Meet in the hotel reception)
Michael Cooper, a Sinn Fein member of Derry City Council, will lead you on a tour around Derry, your first chance to explore the city.
- 12.00 – 13.00 **Lunch** (Café at the Verbal Arts Centre)
- 13.00 – 16.00 **Boat Magazine: Derry Through Objects** (Main Room, Verbal Arts Centre)
An introduction from Boat Magazine about the brief 'Derry Through Objects'.
- 17.00 – 19.30 **Presentation: Margo Harkin – *Bloody Sunday* Screening, Q&A and refreshments** (Nerve Centre)
Producer/Director Margo Harkin of Besom Productions in Derry has been an award winning filmmaker since 1984. Her Documentary 'Bloody Sunday' follows the course of the Bloody Sunday Inquiry from the point of view of the victims as they attended the venues between Derry and London over a six year period.
- 20.30 – 22.30 **Dinner** (City Hotel)
- 23.00 – late **Traditional Irish Music Night** (Peadar O'Donnells)



Wednesday 6th March

Day 3: A day of presentations

10.00 – 12.00 **Presentation: TBC** (TBC)

13.00 – 14.00 **Lunch** (Legenderry Warehouse No. 1)

14.00 – 16.00 **Presentation: Rita Duffy & the Shirt Factory** (The Shirt Factory)

Rita Duffy is one of Ireland's leading artists; she has maintained an art practice in Belfast for 27 years. The Shirt Factory is a multifaceted art project that takes its inspiration from the shirt factories of Derry.

17.30 – 19.00 **Presentation: Londonderry Bands Forum** (St Columb's Park House)

The Londonderry Bands Forum aims to build the relationships and capacity between the marching bands in the city. Its founder, Kenny McFarland, along with its members will speak about the history of marching bands in Northern Ireland and its links to cultural identity.

19.00 – 20.30 **Presentation: Hofesh Shechter and Graeme Farrow, facilitated by Mark Ball** (Boardroom at Culture Company Offices)

Graeme Farrow, Lead Programmer for the UK City of Culture 2013, will be joined by Hofesh Schechter to discuss their experiences of programming and presenting work for Derry~Londonderry. This talk will be facilitated by Mark Ball, Artistic Director of LIFT.

21.00 – 23.00 **Dinner** (City Hotel)

Thursday 7th March

Day 4: Artists own activities

10.00 – 20.00 **Artists own activity** (In and around Derry~Londonderry)

This is a chance for you to meet with the local person who you have found during the week and prepare for the presentations.

20.00 – 22.00 **Dinner** (City Hotel)

Friday 8th March

Day 5: Artist presentations and discussion with Sodja Lotker

10.00 – 13.00 **Artist presentations** (St Columb's Park House)



This session is for you to feedback your discoveries from Thursday to the rest of the group(5-10 minutes each artist).

13.00 – 14.00 **Lunch** (St Columb’s Park House)

14.00 – 16.00 **Presentation: Maureen Hetherington and Eamonn Baker from Towards Understanding and Healing at The Junction** (St Columb’s Park House)
Towards Understanding and Healing offers a safe space for people to discuss their individual experiences in the context of the larger story of conflict in Northern Ireland.

16.00 – 18.00 **Discussion (evaluation and plans for Lisbon presentations) with Sodja Lotker** (St Columb’s Park House)

20.00 – 22.00 **Dinner** (City Hotel)

Saturday 9th March

Day 6: Hofesh Shechter Company

12.00 – 14.00 **Political Mother Shortcuts** (Various sites across Derry)
Dancers from Hofesh Shechter Company have created five new choreographies inspired by *Political Mother* in collaboration with five local dance groups. These free performances will take place at landmarks across the city.

19.30 – 20.30 **Dinner** (City Hotel)

21.00 – 22.30 **Political Mother: Derry~Londonderry Uncut** (The Venue 2013)
Drawing upon Derry~Londonderry's rich musical culture, the gig features a live band including 22 young local musicians from the city performing alongside international artists and dancers from the Company.

22.30 – 01.00 **Post show reception** (The Venue 2013)

Sunday 10th March

Travel Day

6.30 **Coach departs for Belfast airports** (City Hotel)



Contacts Details

LIFT Festival: Jon Davies
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Email: jon@liftfestival.com

GCLC: Sodja Lotker
Tel: + 420 777 303286
Email: sodja.lotker@pq.cz

Hotel: City Hotel Derry
Queens Quay
BT48 7AS
Tel: +44 (0)2871 365 800

Venues: Nerve Centre
7-8 Magazine Street
BT48 6HJ
Tel: +44 (0)28 7126 0562

St Columb's Park House
4 Limavady Road
BT47 6JY
Tel: +44 (0)28 7134 3080

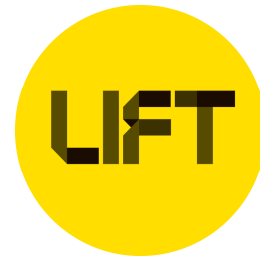
Verbal Arts Centre
Stable Lane and Mall Wall
Bishop Street
BT48 6PU
Tel: +44 (0)28 7126 6946

The Shirt Factory
19 Queen St
BT48 7EF

The Venue 2013
Building 71
Ebrington Barracks
BT47 6JY
Tel: +44 (0)28 7131 0560

Restaurants: Legenderry Warehouse No.1
1 Guildhall St
Londonderry, Derry BT48 7,
UK
Tel: +44 (0)28 7126 4798

Peadar O'Donells
Waterloo Street
BT48 6HD
Tel: +44 (0)28 7137 2138



A bit more info....

Boat Magazine

[Boat Magazine](#) is a travel magazine with a difference. They move a talented team of writers and photographers to a different city every issue and set up camp for a month – exploring the city and getting to know it as intimately as possible. They will be creating a special Derry~Londonderry edition of their newspaper and will be in Derry from Saturday 2nd March to take out their research. *Derry Through Objects* will be your chance to be part of the content. The newspaper goes to print on Tuesday evening and will be distributed around Derry the on Saturday 9th March.

As part of your activity with Boat, you are invited to contribute to their log via Twitter. All you need to do is email your Twitter name to LIFT. Boat will instantly repost any image you take with your phone or camera to the live stream if you tweet a link to the photo and include the hashtag #log. Only contributors involved in the project will be able to post up images so the stream builds a live collage in real time of what's happening on the ground.

City Tour with Michael Cooper

Michael Cooper is a Sinn Fein member of Derry City Council. He also works within the community sector as the heritage and tourism officer for the Gasyard Trust, the key organisation tasked with community development in the Bogside area of Derry. He is also Derry's only Blue Badge tour guide; his company derrybluebadgeguide.com operates guided tours right across the north of Ireland.

Derry Through Objects

On Tuesday 5th March between 1pm and 4pm we have sourced a local person for each of you to meet. Together you'll talk about the object and its associated memories and then put together around 300-400 words about it. The artist will then bring the item to the Verbal Arts Centre to be photographed by the Boat team.

The boat team will then select several of these objects and stories to be published in the newspaper which will be distributed around the city on Saturday 9th March.

Presentation: Margo Harkin

Producer/Director Margo Harkin of [Besom Productions](#) in Derry has been an award winning filmmaker since 1984 when she started out with the Channel 4 Workshop 'Derry Film & Video'. Her work since has spanned many genres from short film, to feature film, to long and short format social issue documentary. Her filmography includes the drama *Hush-A-Bye Baby* and the feature documentaries *Bloody Sunday – A Derry Diary*, *Waveriders* and *The Far Side of Revenge*. This session will be a screening of *Bloody Sunday – A Derry Diary*.



Presentation: Rita Duffy from the Shirt Factory

[Rita Duffy](#) is one of Ireland's leading artists; she has maintained an art practice in Belfast for 27 years. Over this time she devised works for galleries and the built environment, gaining a broad range of experience and awards for her collaborative projects. Rita Duffy's work addresses issues of Irish identity, history, and politics, and is often autobiographical.

[The Shirt Factory](#) is a multifaceted art project that takes its inspiration from the shirt factories of Derry. It is a socially engaged project that aims to explore the legacy of shirt making and female labour in the city as a contemporary art experience. Working across art forms this year-long project will work with individuals stitching together a range of themes; history, gender roles, economics and globalization, presenting these as public art events in the style of a pop up museum.

Presentation: Hofesh Shechter and Graeme Farrow, facilitated by Mark Ball

After many years of turmoil Derry-Londonderry is enjoying the dividend of the peace process and undergoing a renaissance, transforming physically and culturally. Being designated UK [City of Culture for 2013](#) enables the city to accelerate the pace of change and provides a new story for the city to tell to the world.

Graeme Farrow is the UK City of Culture 2013 Lead Programmer and will talk with us about the vision for the programme and how culture can be used to create different stories about a city with a long and fraught history. [Hofesh Shechter](#), will also talk about his experience of presenting [Political Mother](#): Derry~Londonderry Uncut; Wall of Guitars and Political Mother Shortcuts in Derry~Londonderry and working with local people to create a reworking of his world-renowned show.

The discussion will be facilitated by Mark Ball, Artistic Director of LIFT.

Presentation: Maureen Hetherington and Eamonn Baker from Towards Understanding and Healing

Maureen has an M.A. in Humanities and has been working in the field of community relations in a full-time capacity for nineteen years. She was responsible for the Community Relations Programme for Derry City Council for ten years.

Eamonn Baker has been involved with community arts and development since the late 1970's and his involvement with NOW (Neighbourhood Open Workshops). Over the past thirty years, the focus of his work has been on establishing a "safe space" within which people begin to explore their own life history.

[Towards Understanding and Healing](#) is an organisation that recognizes individual experience in the context of the larger story of conflict in Northern Ireland. Towards Understanding and Healing offers a safe space for people to begin to articulate personal stories and also to listen to other stories, or "truths," in a way that does not diminish their own experience.



Political Mother Shortcuts

Inspired by Political Mother, the Company will also create five new choreographies called Political Mother Shortcuts in collaboration with specially selected local dance groups. These free performances will take at landmarks across the city:

- Pat Henderson Academy – Outside the Walls at Double Bastion
- University of Ulster – Guildhall Piazza
- Foyle College – Craft Village
- St.Cecilia's College – Foyle Gardens
- Dolphin Dance School – Amphitheatre at Ferryquay Gate

LIFT presents Political Mother: Derry~Londonderry Uncut by Hofesh Shechter Company

[Political Mother](#): Derry~Londonderry Uncut is Shechter's big-picture vision of oppression, survival, resistance and existence. It's a massive slab of heavy rock riffs, booming drums, fast-cut cinematic lighting and committed, inspired dancing. Images of mass hysteria and mindless obedience are interspersed with brief moments of tenderness and humanity. [Hofesh Shechter](#) is recognised as one of the UK's most exciting contemporary artists and now he brings his world-wide success to Derry-Londonderry in a unique re-imagining.

Drawing upon Derry~Londonderry's rich musical culture, the gig features a live band including 20 young local musicians from the city performing alongside international artists and dancers from the Company. To welcome the audience to The Venue on both performance evenings on Friday 8th & Saturday 9th March, local guitarists will create a Wall of Guitars playing a score especially composed by Hofesh Shechter at 8 pm.

Commissioned by Culture Company 2013 Political Mother: Derry~Londonderry Uncut is presented [by LIFT \(London International Festival of Theatre\)](#) one of Europe's leading arts festivals with a 30 year history of creating ground-breaking international performance, and is produced in partnership with Hofesh Shechter Company.

Derry~Londonderry City Lab Participants and Schedule

	Name	Email	Telephone	Arrival / Departure
1	Elkhoury, Tania	taniakhoury@gmail.com		04/03 – 10/03
2	Ernitis, Mihkel	mihkel.ernits@gmail.com		04/03 – 10/03
3	Geller, Annette	annette.geller@spielmotor.de		06/03 – 10/03
4	Hetzel, Julian	julian@pentatones.de		04/03 – 09/03
5	Hirvanen, Maija	maija@hirvanen.net		06/03 – 09/03
6	Horvat, Miha	sonda9@gmx.net		04/03 – 10/03
7	Konjetzky, Anna	annakonjetzky@gmx.de		04/03 – 10/03
8	Labotkin, Eva	eva.labotkin@gmail.com		04/03 – 10/03
9	Lanca, Marcia	marcia.n.lanca@gmail.com		04/03 – 10/03
10	Saksouk Sasso, Abir	Abir.sasso@gmail.com		04/03 – 10/03
11	Silis, Valters	valters.silis@gmail.com		04/03 – 10/03
12	Umpfenback, Christine	c.umpfenbach@gmx.de		04/03 – 09/03
13	Zizka, Dominik	zizidomi@yahoo.com		04/03 – 10/03
14	Zorc, Gregor	gre.zorc@gmail.com		04/03 – 10/03
15	Zupanc Lotker, Sodja	sodja.lotker@pq.cz		04/03 – 10/03
16	Rainer Hofmann	rainer.hofmann@springutrecht.nl		05/03 – 10/03
17	Tilman Broszat	tilmann.broszat@spielmotor.de		07/03 -10/03
18	Annika Upres	annika@saal.ee		06/03 – 10/03
19	Sandra Lapkovska	sandra@theatre.lv		04/03 – 09/03
20	Jon Davis	jon@liftfestival.com		04/03 – 10/03
21	Erica Campayne	Erica@liftfestival.com		04/03 – 10/03
22	Mark Ball	mark@liftfestival.com		06/03 – 10/03



Derry~Londonderry – What to expect...

The Weather

	Monday 4-03 Cloudy	Tuesday 5-03 Rain	Wednesday 6-03 Cloudy	Thursday 7-03 Rain	Friday 8-03 Cloudy	Saturday 9-03 Cloudy	Sunday 10-03 Cloudy
Min	3 °C	4 °C	3 °C	4 °C	5 °C	4 °C	2 °C
Max	11 °C	10 °C	11 °C	10 °C	10 °C	11 °C	10 °C
Sun	35%	30%	30%	30%	30%	30%	35%
Precipitation	45%	50%	40%	50%	45%	40%	40%
Wind direction	SE	W	S	S	SE	SE	E
Wind force	3	3	3	4	4	4	3

Map

